B’NAI JEHOSUA BETH ELOHIM 
ART COLLECTION FOR KOLIN

The following works of art, generously donated to us by Harvey Yellen, are limited edition lithographs and serigraphs which are now available for sale to congregation members and the general public. This catalogue gives details of the images and a photo reference, where available.

Every three years, BJBE embarks on a mission to Kolin in the Czech Republic and Israel with a group of our teenagers. Through this mission, teens experience firsthand the lessons of history, explore their Jewish identity, connect to Israel, build community spirit and develop leadership skills. We are raising money to support this important mission.

By purchasing a work of art, you can support BJBE’s Teen Mission to Kolin and Israel. Your generous contribution will enable more than twenty teens to have a life changing experience.

Please contact Sue Schloss at smskoala1@gmail.com, 224-558-5700 or Susi Goldstein, sue@adglaw.com, 312-371-1224.
Artist: Ovadia Alkara
Title: Stained Glass
Medium: Lithograph
Suggested price: $350
Asking Price: $150

Artist: Ovadia Alkara
Title: Bouquet
Medium: Lithograph
Suggested price: $350
Asking Price: $150

Artist: Ovadia Alkara (3)
Title: Feathered Bird
Medium: Silk screen
Suggested price: $550
Asking Price: $195

Artist: Ovadia Alkara
Title: Midnight at Marakesh
Medium: Lithograph
Suggested price: $550
Asking Price: $195

Artist: David Azuz (2)
Title: Italian Waiter
Medium: Lithograph
Suggested price: $500
Asking Price: $195
Artist: David Azuz
Title: Island Woman
Medium: Lithograph
Suggested price: $500
Asking Price: $195

Artist: David Azuz
Title: Bartender in Green
Medium: Lithograph
Suggested price: $500
Asking Price: $195

Artist: Restituto Embuscado (2)
Title: Women in Motion
Medium: Etching
Suggested price: $550
Asking Price: $150

Artist: Restituto Embuscado (2)
Title: Human Horizon
Medium: Etching
Suggested price: $550
Asking Price: $150

Artist: Restituto Embuscado
Title: Sign of the Times
Medium: Etching
Suggested price: $550
Asking Price: $150
Artist: Restituto Embuscado
Title: Two Women
Medium: Etching
Suggested price: $550
Asking Price: $150

Artist: Mary Faulconer (2)
Title: China Import
Medium: Lithograph
Suggested price: $400
Asking Price: $150

Artist: Helene Guetary (2)
Title: Self Portrait 1
Medium: Lithograph
Suggested price: $600
Asking Price: $295

Artist: Susan Hall
Title: Black Beauty
Medium: Lithograph
Suggested price: $500
Asking Price: $195

Artist: Susan Hall
Title: Desert Roses
Medium: Lithograph
Suggested price: $450
Asking Price: $195
Artist: Jack Hofflander
Title: Kite Flyers
Medium: Serigraph
Suggested price: $250
Asking Price: $95

Artist: Manuel Izquierdo (3)
Title: Marine Garden, Green
Medium: Woodcut
Suggested price: $750
Asking Price: $300

Artist: Michael Knigin (2)
Title: In Real Form
Medium: Lithograph
Suggested price: $850
Asking Price: $295

Artist: Michael Knigin (2)
Title: Finest Hope
Medium: Serigraph
Suggested price: $750
Asking Price: $250

Artist: Michael Knigin
Title: Boldest Flyer
Medium: Lithograph
Suggested price: $600
Asking Price: $195
Artist: Michael Knigin (2)
Title: Loyal to Me
Medium: Serigraph
Suggested price: $650
Asking Price: $225

Artist: Michael Knigin
Title: Royal Applause
Medium: Silk Screen/Serigraph
Suggested price: $550
Asking Price: $195

Artist: Michael Knigin
Title: Day Command
Medium: Lithograph
Suggested price: $750
Asking Price: $295

Artist: Michael Knigin
Title: Brave Venture
Medium: Serigraph
Suggested price: $550
Asking Price: $195

Artist: Pablo Picasso (2)
(From the Collection of Marina Picasso)
Title: Violon
Medium: Lithograph
Suggested price: $4,450
Asking Price: $2,000
Artist: Pablo Picasso (2)  
(From the Collection Marina Picasso)  
Title: Femme a la Guitare  
Medium: Lithograph  
Suggested price: $4,450  
Asking Price: $2,000  

Artist: Pablo Picasso  
(From the Collection Marina Picasso)  
Title: Tete  
Medium: Lithograph  
Suggested price: $3,850  
Asking Price: $1,800  

Artist: Pablo Picasso  
(From the Collection Marina Picasso)  
Title: Minotaure et Femme  
Medium: Lithograph  
Suggested price: $4,300  
Asking Price: $2,000  

Artist: Pablo Picasso  
(From the Collection Marina Picasso)  
Title: Nature Morte a la Fenetre  
Medium: Lithograph  
Suggested price: $4,000  
Asking Price: $2,000
Artist: Pablo Picasso
(From the Collection Marina Picasso)
Title: Guitare verre et Bouteille
Medium: Lithograph
Suggested price: $4,200
Asking Price: $2,000

Artist: Elke Sommer (2)
Title: Village Scene - Lovers
Medium: Lithograph
Suggested price: $900
Asking Price: $395
OVADIA ALKARA, ISRAELI 1939-
David Azuz is a well-known figurative painter, with a rich, colorful style, who has exhibited across Europe and Israel. Israel-born, France-based artist, his paintings are masterfully drawn and full of curiosity for the simple details of life. Azuz’s subjects, in bistros and markets, whether in Rome, Paris or Tel Aviv, often express the solitude of the individual. These individuals are symbolic of the universal citizen and are deeply moving in their pathos and search for themselves. He usually works late at night in Paris cafes in search of those characteristic attitudes of the bartenders and patrons, which tend to blossom at this time of the evening, for instance, young couples in love, hiding their romance in the corner or old ladies getting a little warmth from the anisette they sip slowly to make time go a long way. In today’s world, it is comforting to meet an artist who has not indulged in fashion by abstracting the patterns of life, but, on the contrary, has used his knowledge of classical drawing and, above all, his passionate temperament to communicate to us the simple gestures of life which most have forgotten to do.
DAVID AZUZ  BARTENDER IN GREEN
Embuscado founded "Dissectionalism, Communalism and Compartmentalism." In adhering to the spirit of life, Embuscado discarded the idea of mutilation process like dissecting the frog for aesthetic purpose, and instead, he exhibited the logic of "dissectional art" at "Dayrit Gallery" in Manila. 1969 - Embuscado, while an art student, participated at the Sao Paulo art exhibition in Sao Paulo, Brazil. Embuscado published his book entitled "The Aesthetic of Dissectionalism," a general theory and practice. In keeping with his objective, Embuscado asserted that "Art as a whole must describe not only the political condition of a particular event, but must highlight the necessity of continuous struggle in order to be remained compartmentally structured; naturally, without the modernist and the socialist realist rigid boundary; and, of course, its world-view must be culturally tied with a theory of racial unity." In 1992, Embuscado, as an artist-theorist, taught the reality of "communal art" as part of a garbage-life to the community of "Smokey mountain" people; especially, to their children.
RESTITUTO EMBUSCADO

HUMAN HORIZON
MARY FAULCONER, AMERICAN 1912-2011

Mary Faulconer studied under Alexey Brodovitch at the Philadelphia Museum School of Art where she taught in the Design Laboratory of the Museum School. She has in addition, served as Art Director of Mademoiselle Magazine and Harpers Bazaar. Her free lance work has appeared in Fortune, House and Garden, Life, Look, Seventeen, Town and Country and Vogue magazines. Among her credits is a painting reproduced for UNICEF in 1972 and a commission to design six postage stamps for the United States. This issue, the Rose stamp, was the first United States multi-color stamp in booklet form. The Rose booklet design features both a red and apricot rose and is unique in that it is not a commemorative stamp but, in postal terms, is a special issue stamp. Unlike a commemorative stamp, which is available for only 2 months, the sale period for the Rose booklet will be at least one year. It was issued July 11, 1978 in Shreveport, Louisiana the home of the American Rose Society.

Mary Faulconer was an ideal candidate for designing a postage stamp. Characteristically, though her work is small scale and detailed, she captures the full beauty and charm of her subject. Postage stamps, match boxes, playing cards, and antique tins have all been faithfully reproduced life-size by Mary in her trompe l’oeil technique. Mary is an exquisite and exacting artist whose paintings are physically and emotionally precise and self-sufficient. She imparts to a simple vase of flowers on a table all the mystery, joy and charm that recalls the delicacy of a poem.
HELENE GUETARY, FRENCH 1957

Established French illustrator Guetary's powerful drawings and lithographs capture the energy and dynamics of the human form in movement.

Guetary studied painting with the Spanish artist Joaquim Ramo and at the prestigious Ecole des Beaux Arts in Paris. She later studied sculpture at the Chicago Art Institute and lithography at the School of Visual Arts in New York. Guetary has worked as an illustrator for magazines and periodicals including Viva, Elle, Playboy, Depeche Modes, Jacine, GAP, Over 21, Essence, Adix, Interview Magazine and Zoom Magazine.
HELENE GUETARY  SELF PORTRAIT 1
SUSAN HALL, AMERICAN 1943-

Susan Hall lives and works in Point Reyes Station, California, a town in the heart of the Point Reyes National Seashore. This pristine wilderness area is dominated by a mosaic of bays and ocean, rolling grass lands and forests. It is inhabited by a diversity of wildlife, including over 450 species of birds, mountains lions, deer, bobcats, foxes, and elk. Ms. Hall who is a native of this area returned after spending twenty years in New York City. In her book, “Painting Point Reyes”, Hall says, “Point Reyes is the center of my painting life. Point Reyes has been my life and when I haven’t lived here, it has been an underground stream that spoke to me in dreams and visions.”

While living and painting in New York City, Ms. Hall exhibited her work widely in museums and galleries. Among them are the Whitney Museum of Art; San Francisco Museum of Art; Nancy Hoffman Gallery, Trabia MacAfee Gallery, Phyllis Kind Gallery, Chicago; Ovsey Gallery, Los Angeles.

She received a Bachelor in Fine Arts degree from the California College of Arts and Crafts and a Master in Arts degree from the University of California, Berkeley. She has been on the faculty of the School of Visual Arts, New York City, and has taught at the San Francisco Art Institute, University of Texas at San Antonio and Austin, University of Colorado at Boulder, Sarah Lawrence College, Bronxville, and Cooper Union in New York City.

Her painting reflects the magical and metaphorical potential of West Marin. Hall says, “I see in landscape painting the reflection of the ever-changing canopy of the universe as well as the intimate recesses of the human psyche and soul.”
JACK HOFFLANDER, AMERICAN 1920-2003

Jack Hofflander was born in Wuakegan, Illinois in 1920. He studied at the Chicago Academy of Fine Arts. During World War II he was in the Special Services Branch, where he utilized his skills to design and paint murals in military hospitals. When the war ended, he moved to New York City where he studied further and became exposed to the art of Japan, India and the Middle East.

His paintings celebrate the charm of the Haitian and New England countryside. A sophisticated primitive landscape painter, he romanticizes small worlds of fact and fantasy and creates immaculately painted towns and villages that come alive in an environment of eternal spring.

His clients appreciate his use of fantasy, both romantic and mystical, which influence his lyrical paintings.
Manuel Izquierdo, who arrived in Portland in 1942 as a teenaged refugee from wartime Europe, established himself as a major Oregon sculptor and printmaker in a career spanning six decades. Particularly noted for his welded metal forms, he also created sculpture in cast metal, wood, stone, and ceramic. As a printmaker, he specialized in woodcut.

Manuel Izquierdo Torres was born in 1925 in a working class barrio in Madrid, the oldest of three children of an artisan family. His father was a bricklayer, his grandfather a cabinetmaker. Following the outbreak of the Spanish Civil War in 1936, he and his brother and sister were evacuated with other children to France where they spent several years in refugee camps and hostels. Manuel, for a time, attended the Ecole des Beaux-Arts in Marseilles. During World War II, he and his siblings immigrated to Portland with the support of the American Friends Service Committee. (His father later came to Portland from Spain; his mother’s fate is unknown.)

Izquierdo’s experiences in his grandfather’s woodworking shop resulted in a life-long interest in making wood sculptures and carving wood blocks. Contact with the American sculptor David Smith, who visited Portland in 1952, expanded his interests to metal, a material he had worked with as a riveter in the Kaiser shipyards in the 1940s. Welded steel and later welded bronze became his primary sculptural media. Inspired by the work of Smith and European moderns, including the Spanish artists Julio González and Picasso, Izquierdo developed a highly original style that resonates with Surrealism and Expressionism.

_The Dreamer_, a bronze sculpture installed in 1979 in Portland’s Pettygrove Park, typifies Izquierdo’s work in metal. It is a flowing, abstract form poised on a geometric base sited in a pool of water. Organic and voluptuous, it is a modern river goddess. Izquierdo’s faultlessly drop-welded seams (internal to the work and thus invisible) give the piece a taut clarity despite its sensuousness. In contrast to the abstraction of his sculptures, his prints are generally figurative and narrative.
MANUEL IZQUIERDO

MARINE GARDEN
MICHAEL KNIGIN AMERICAN, BORN 1942

Knigin attended and graduated from Tyler School of Art, Temple University. During his junior year, he was awarded a Ford Foundation Grant to study fine art lithography at the renowned Tamarind Lithography Workshop, in Los Angeles. After graduating college in 1966, Knigin started teaching at the Pratt Graphic Center in Manhattan where he started a fine art lithography workshop. After a year and a half he opened his own publishing company, Chiron Press, and added a silkscreen printing facility. The shop remained in existence for over seven years, printing and publishing editions for the most renowned contemporary artists, including Andy Warhol, Roy Lichtenstein, and Paul Jenkins. In 1988 he was appointed to the NASA Art Team and was sent to the Kennedy Space Center to visually interpret the launch of the space shuttle Discovery, celebrating NASA’s return to space after the Challenger’s disaster in 1986. In 1991 he was recalled to interpret the touchdown of the space shuttle Atlantis at Edward’s Air Force Base. Michael’s work is included in over 60 museums and corporate collections, including the Whitney American Museum of Art, Albright-Knox, The Cooper Hewitt Museum, The Portland Museum of Art, The Israel Museum, The Port Authority of NY, Citibank, NASA, U.S. Dept. of State, and the Phillip Morris Collection. His work has been written about in approximately forty articles, featured in publications such as the New York Times, Art in America and Art News. Last but not least, he has been commissioned to create art by over forty corporations and institutions.
PABLO PICASSO, SPANISH 1881-1973

Pablo Picasso was born in Malaga, Spain. The son of an academic painter, Jose Ruiz Blanco, he began to draw at an early age.

In 1895, the family moved to Barcelona, and Picasso studied there at La Lonja, the academy of fine arts. His first exhibition took place in Barcelona.

His style developed from the Blue Period (1901-04) to the Rose Period (1905) to the pivotal work in Cubism. He was involved with the Surrealists and also became a sculpture. He was profoundly affected by the Spanish Civil War leading to his major work, Guernica (1937).

He continued his prolific work while living in Paris where he died in 1973 leaving a great legacy.
PICASSO ESTATE COLLECTION PRINTS

In a time span of over 75 years, Picasso amazed the world with his versatility and genius. His art captured a unique style that was rich in personal expression and diversity. Picasso bestowed upon the world a legacy of art that was to be admired for generations.

After his death in 1973, his granddaughter, Marina, authorized the printing of these original lithographs, which have come to be known as the Picasso Estate Collection. The lithographs were meticulously created after the original works by Master Chromist Marcel Salinas, who worked closely with Picasso in his lifetime. They are printed on first quality Arches paper. To ensure authenticity, each print is signed and numbered in pencil by Marina Picasso and embossed with the estate and chromist’s seals, along with the legend on the reverse side “approved by the heirs of Pablo Picasso”.

To ensure authenticity, each of the 500 limited edition Lithographs is numbered and signed by Marina Picasso and is stamped with the embossed seal of the estate and the chromist.
ELKE SOMMER, AMERICAN 1940

Born Elke Schletz, is a German-born actress, entertainer, and artist. Sommer was born in Berlin to a Lutheran Minister and his wife. After the war, the family was evacuated to Erlangen, a small university town in the south of Germany, where, despite their lack of money, she attended the prestigious Gymnasium (high school) in Erlangen. However her father's death when she was 14 precluded further formal education, and she moved to England to be an au pair, to perfect her English and earn a living. She was spotted by film director Vittorio De Sica whilst on holiday in Italy, and started appearing in films there in the late 1950s. She quickly became a noted sex symbol and moved to Hollywood in the early 1960s. She also became one of the most popular pin-up girls of the time, and posed for several pictorials in Playboy Magazine. She became one of the top movie actresses of the 1960s and made 99 movie and television appearances between 1959 and 2005, including A Shot in the Dark (1964) with Peter Sellers as Inspector Clouseau, The Art of Love (1965) with James Garner and Dick Van Dyke, The Oscar (1966) with Stephen Boyd, Boy, Did I Get a Wrong Number! (1966) with Bob Hope, the Bulldog Drummond extravaganza Deadlier Than the Male (1966), and The Wrecking Crew (1969) with Dean Martin; Sommer was the leading lady in each of these films. In 1964 she won the Golden Globe Awards as Most Promising Newcomer Actress for The Prize, a film she costarred with Paul Newman and Edward G. Robinson. In 1975, Peter Rogers cast her in Carry On Behind as the Russian Professor Vrooshka. Sommer also performed successfully as a singer, making several LP records. Since the 1990s, she has concentrated more on painting than on acting. As an actress, she worked in half a dozen countries learning the languages (she speaks seven different languages) and storing up images which she would later express on canvas. Her artwork shows a strong influence from Marc Chagall. Sommer had a long running feud with Zsa Zsa Gabor that culminated in a libel suit. She now lives in Los Angeles, California.
ELKE SOMMER

VILLAGE SCENE-LOVERS